



Pilgrims of Apulia, footsteps from the Past

Third day of Jeep tours for Michele Venitucci, actor, and Domingo Milella, photographer, in 'their' Bari. More and more back in time

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There is so much mystery how much history in the third stage of the Pilgrims of Apulia 2014. The photographic story (you'll find out soon) Domingo, brings us in Murgia. Among the sinkholes (valleys) most famous as the Pulo of Altamura , a huge crater carved into the limestone. And, a few steps, the Cava de Lucia, famous for its dinosaur footprints calcified. uncontaminated spaces, silences that speak of the passing of time (independently of man), with a touch of mystery, candidates (since 2006) a World Heritage Site.



Do not look at the photos taken immediately, live the experience first

"The road leading from Matera to Altamura is beautiful, its colors so intense, it made me want to turn down the car window and kick off his head as a child, to hear all the wind on my face. I close my eyes and feel the sun on your skin, the wind force that crushes her cheeks, her hair pulled back, I can not even breathe, but I'm happy to suffocate life. The beauty comes suddenly (unexpected as always). This feeling precise, punctual, always recognizable, I reconciled with the world. It's how I feel when I move, when I travel," says Michele.

"We've been around for a few days and we have already lost the sense of time. And just in time, and the time that we are developing our research. Searching for traces of the past, ancient footprints marked forever, like a photograph printed on the earth that keeps everything and everyone. Traveling sharing is a fundamental feeling with Domingo and this is already acquired (childbirth often with him). In these years I have learned that his photographic act is only the final gesture, a trivial mechanical action. All that precedes it gives meaning to his research. True listening. I learn to live the place before I capture it and then forget it on a small screen. We continue without prejudice and slowly we surrender to these places. The sense is not going to get it."

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